



Da Capo

1968

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**D a C a p o**

**1968**

*PHILADELPHIA MUSICAL ACADEMY*  
*1617 SPRUCE STREET*  
*PHILADELPHIA, PENNSYLVANIA*



*DEDICATED*  
*TO*  
*RICHARD A. HOGE B. A., M. S.*





"The school year, 1967-68, has proved to be a truly remarkable one for the Academy. Our list of accomplishments is long and distinguished. One thinks immediately of our excellent Domain of Music concert series, our success in seeking financial aid, and in attracting the attention of the nation.

Every constituency of the Academy, Trustees,

Faculty, Administration and Alumni has, of course, contributed to these steps forward. In my estimation, however, the student body has made the most notable contribution of all. I am very proud, as I am sure everyone is, of your performance as musicians, as citizens and as students."

Joseph Castaldo, President





"Why a music school on Philadelphia's Spruce Street? One in three old buildings with sagging staircases, peeling paint, and dingy walls. One with inadequate classrooms, studios, practice rooms, and performance facilities. One whose physical features frustrate students and faculty alike, and discourage prospective freshmen and their parents. Why? and sometimes we ask, How?

Why and How, indeed! Because the school is more than buildings and frustrations. Behind, above, and beyond these is the pursuit of excel-

lence as the over-riding goal of the Academy, its administration, faculty, and students — excellence in performance, musical understanding, and preparation for the future; excellence in example, inspiration, and leadership; excellence in coaching, direction, and teaching.

The Philadelphia Musical Academy belongs on Philadelphia's Spruce Street as a beacon of musical excellence for the city, the state, the eastern seaboard, the nation, and the entire world. As your new Dean, I am proud to be a small part of this pursuit."

John D. Jeter, Dean



*RITA DI RENZO*  
*Acting Registrar*

*DR. MARIA DRAKE*  
*Assistant Dean*







## VOICE

\*Harold Parker  
 Carolyn Dengler  
 Maureen Forrester  
 Marion Harvey  
 Donald Nold  
 Adele Newfield



## PIANO

*Clement Petrillo	Florenza Levengood
Joseph Arcaro	Doris Mason
Allison Drake	Dwight Peltzer
Lilburn Dunlap	Genia Robinor
Paula Ganser	Herbert Siegel
Margaret Garwood	Susan Starr
Gary Graffman	Mary Vyner
Natalie Hinderas	



## WOODWIND

\*John Wummer  
 Shirley Curtiss  
 Ferdinand Del Negro  
 Steven Hewitt  
 Jerry Jerome  
 Guido Mecoli  
 Joseph Smith  
 Laurie Sokoloff

## HARP

\*Edna Phillips  
Anne Hobson



## Organ

\*Dr. Earl Ness  
Dr. Robert Elmore

## Strings

\*Dr. Jani Szanto  
David Arben  
Edward Arian  
Frank Costanzo  
Wanda Costanzo  
David Guggenheim  
Elsa Hilger  
Eugene Kash  
Leonard Mogill  
Karen Tuttle





## HARPSICHORD

\*Temple Painter

## PERCUSSION

\*Michael Bookspan  
Nicholas D'Amico



## BRASS

\*Anthony Marchione  
Joseph Arcaro  
Roger De Lillo  
Ward Fearn  
Robert Harper  
George Hosfeld  
Phillip Musumeci



## THEORY AND COMPOSITION

\*Dr. Donald Chittum

Joseph Castaldo

Peter Lewis

Andrew Rudin

Michael White

## MUSIC EDUCATION

\*Charles Grey

Richard Castiglione

Henry Cook

Dr. Carlton Lake

John Master



## CONDUCTING

\*Maurice Kaplow

John Miller





**MARY TOMKINS**  
*Secretary to the President*



**LOUISE KLEIN**  
*Receptionist*

**LEAH FARBER**  
*Assistant Treasurer*

**MAE HOLSTEIN**  
*Secretary to the  
 Assistant Treasurer*

**PAT JUHAS**  
*Secretary to the Dean*









**LINDA BAUMAN**

*Perkasie, Pa.*

*Bassoon, B. M.*

**JOEL BIDDLE**

*Bryn Mawr, Pa.*

*Composition, B. M.*





**EDWARD CASCARELLA**

*Phila., Pa.*

*Trombone, B. M.*

**PAUL COMBS**

*Phila., Pa.*

*Composition, B. M.*



**FRANK DELVISHIO**

*Norristown, Pa.*

*Trumpet, B. M. - B. M. E.*



**CAROLE DOCKRAY**

*Pottstown, Pa.*

*Cello, B. M.*

**KENNETH DOCKRAY**

*Brownwood, Texas*

*Violin, B. M.*



**CHARLES ELLIOTT**

*Phila., Pa.*

*Clarinet, B. M. - B. M. E.*



**DENNIS ELWELL**

*Phila., Pa.*

*Organ, B. M.*

**THERESA FICOTURA**

*Phila., Pa.*

*Theory, B. M.*



**RICHARD GIGLIOTTI**

*Phila., Pa.*

*Clarinet, B. M. - B. M. E.*



**STANLEY GINSBERG**

*Phila., Pa.*

*Percussion, B. M.*





## JOHN HELLER

Phila., Pa.

Composition, B. M. - B. M. E.



## FRANCINE HOPMAN

Phila., Pa.

Violin, B. M. E.





**GELA HOPMAN**

*Phila., Pa.*

*Violin, B. M. E.*



**JOYCE IRONS**

*Paoli, Pa.*

*Cello, B. M.*



**RON JEREMICZ**

*Colmar, Pa.*

*Piano, B. M.*

**KEN McCONNELL**

*Phila., Pa.*

*Organ, B. M.*



**WILLIAM MOORHOUSE**

*Mount Holly, N. J.*

*Double Bass, B. M. - B. M. E.*



**MARIA MUROWANY**

*Millville, N. J.*

*Voice, B. M.*



**HENRIETTA MUSTOKOFF**

*Phila., Pa.*

*Bassoon, B. M. - B. M. E.*



**WILLIAM PARKER**

*Paulsboro, New Jersey*

*Piano, B. M. E.*



**MICHAEL PEDICIN**

*Ardmore, Pennsylvania*

*Composition, B. M. E.*

**TAYLOR REDDEN**

*Swarthmore, Pennsylvania*

*Piano, B. M.*





**CAROL REDFIELD**

*Marlton, N. J.*

*Cello, B. M.*

**ELLEN RETTEW**

*West Chester, Pa.*

*Flute, B. M.*





**JAMES SCARPA**

*Phila., Pa.*

*Theory, B. M. E.*



**LEON SILVAN**

*Phila., Pa.*

*Composition, B. M.*

**CARL TOTH**

*Totamy, Pa.*

*Organ, B. M. E.*



**EUGENIA TURIANSKA**

*Chester, Pa.*

*Voice, B. M.*





**THERESA VILLANI**

*Phila., Pa.*

*Cello, B. M. E.*

**KENNETH WEINER**

*Phila., Pa.*

*Clarinet, B. M. - B. M. E.*





**STEVE WEINER**

*Phila., Pa.*

*Trumpet, B. M. E.*

**NORMA WEINTRAUB**

*Levittown, Pa.*

*Piano, B. M.*





### *Also Graduating*

CHARLES BOND, *Double Bass*, B. M. E.

EDWARD KALEHOFF, *Composition*, B. M.

MARILYN SCHNEIDER, *Dance*, B. M.

# ORCHESTRA



## VIOLIN

Bridget Pompolis  
Diane Bale  
Allen Brundage  
Bonita Cardella  
Edward Engle  
Geoffrey Maingart  
Jean Mautner  
Vernon Summers

## VIOLA

Peter Nocella  
Elvira Espinosa

## CELLO

Carol Redfield  
Gloria Wilson  
Theresa Villani  
Joyce Irons

## BASS

Domenick Fiore

## FLUTE

Ellen Rettew  
Ronna Heit

## OBOE

Fredric Cohen  
Fredric Tator

## CLARINET

Kenneth Weiner  
Norman Rosenzweig  
Joseph Rotella  
Beth Bedford  
Allan Halber

## BASSOON

Linda Bauman  
Michael Cox

## FRENCH HORN

Jeffrey Langford  
Earle Berge  
John Farr  
Stephanie Fauber  
Graham Peters

## TRUMPET

Domenick Matarese  
Sandra Ewing

## TROMBONE

Ed Cascarella  
Emily Fishburn

## HARP

Roslyn Cohn

## PERCUSSION

Anthony Orlando  
Dennis Blackwell  
Ed Czarkowski



## CHORALE

JOHN D. MILLER, Conductor



### SOPRANO

Osceola Davis  
Lynda Elliott  
Bonita Glenn  
Josephine Monte  
Dian Reed  
Philomena Rose

### ALTO

Nancy Ault  
Suzanne Doyle  
Sandra Pawl  
Lenore Pietro  
Nancy Reese  
Anna Maria Tradatti

### TENOR

Anthony Avicoli  
Louis Bugno  
Gregg Butler  
Bryce Hudson  
Craig Rider

### BASS

Mack Granderson  
William Johnson  
Timothy Kennedy  
John Moustakas  
Jeff Pelberg  
Arnold Richter  
Fredric Tator



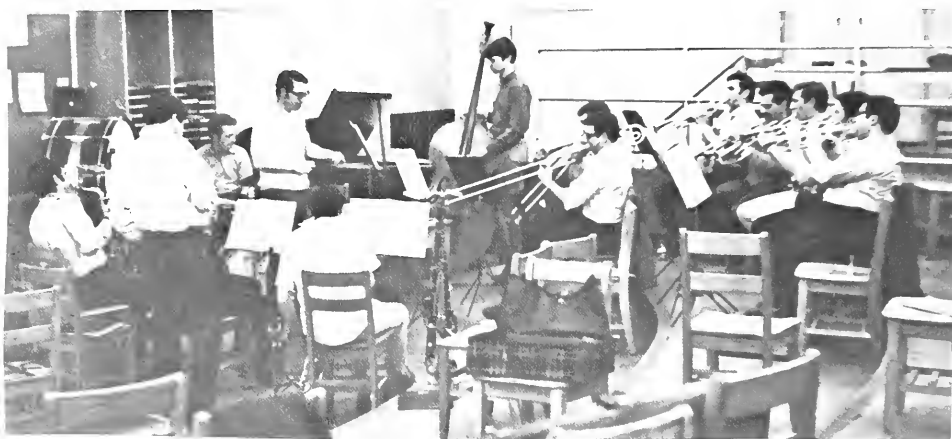


## JAZZ WORKSHOP

In only its first year as a recognized ensemble, the Jazz Workshop Band placed first in the Big Band Division of the Villanova University and Case Institute Jazz Festivals. Under the direction of Evan Solot, the Big Band will compete in the National Collegiate Jazz Festival in Saint Louis, Mo. in June of this year.



EVAN SOLOT, *Director*





## MICHAEL PEDICIN JUNIOR QUINTET



*Mike's quintet won the top awards at the Villanova University Jazz Festival in 1967 and 1968. This year the quintet won the Case Institute Jazz Festival in Cleveland.*



## STUDENT SENATE



*ANTHONY ORLANDO, President*

*THERESA VILLANI, Vice President*

*PHILOMENA ROSE, Secretary*

*FREDRIC TATOR, Treasurer*



*JOHN MOYER, Librarian  
Yearbook Advisor*



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*CAROLE DOCKRAY, President*

*KAREN MECKES, Vice President*

*DIAN REED, Pledge Master*

*JOYCE IRONS, Secretary*

*CAROL REDFIELD, Treasurer*

## FRATERNITY



*WILLIAM PARKER, President*

*CECIL DUVALLE, Vice President*

*MACK GRANDERSON, Secretary*

*PAT BONDI, Treasurer*



## DA CAPO STAFF



*PHILOMENA ROSE, Editor*  
*SUZANNE DOLYE, Assistant Editor*





*"In Memoriam"*



*Florence Manning*















